

Summer 1995

re: Columbia

Columbia College Chicago

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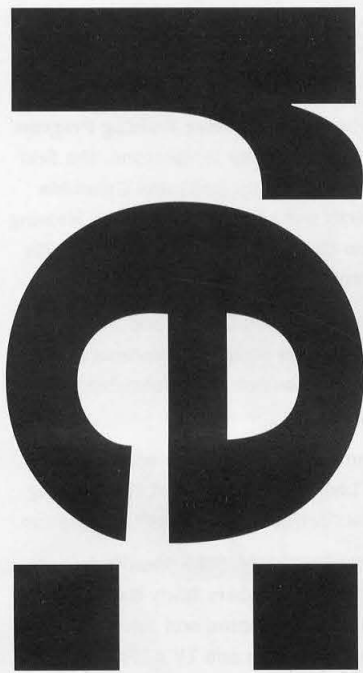


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ed and marsha morris endow scholarship for tv students



ed morris, marla blanton and marsha morris

Ed Morris, chair of Columbia's television department, and his wife Marsha have endowed a scholarship to help gifted, financially pressed Columbia television students complete their education.

The Edward L. and Marsha Morris Scholarship Fund will provide one \$2,000 scholarship annually for a junior or senior in the television department. According to studies of financial aid needs at private institutions, grants of this amount make a crucial difference in helping students with financial need meet their obligations for a year's tuition.

"Many scholarship funds don't begin until the donor is no longer on the scene," said Morris, chair of the department since 1984. "I'm looking forward to seeing students I know and respect benefit from the scholarship beginning next semester."

Marla Blanton, who produces "Glass Roots," the television department's episodic drama series, was chosen by faculty members as the first scholarship recipient. "She was selected because she is an outstanding student, is very active in Columbia College life, and meets the financial need requirements," Morris said.

re: columbia
no. 13/summer 1995

tri-annual publication sent free
of charge to alumni and friends
of columbia college chicago

THE ENVELOPE, PLEASE!!!

he alumni awards dinner, emceed this year by metro network
traffic anchor scott childers '88, was the culminating event
of the all-alumni reunion. here's the skinny on the
award recipients:

LIFETIME ACHIEVEMENT AWARD:



Ruth Thorne-Thomsen '73

Ruth Thorne-Thomsen's photographs have been described as having a captivating dreamlike quality. Ruth began her formal studies in photography at Columbia in 1971 after completing a B.F.A. in painting at Southern Illinois University. Following the receipt of her second bachelor's degree and while pursuing an M.F.A. in photography at The Art Institute of Chicago, she returned to Columbia as a part-time faculty member. The recipient of two National Endowment for the Arts Visual Artist Fellowships, she was also accorded a residency at France's La Napoule Art Foundation. Ruth's photographs have been exhibited all over the world, and are included in the permanent collections of The Museum of Contemporary Photography of Columbia College; The Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; The Art Institute of Chicago; and the Bibliotheque Nationale, Paris.

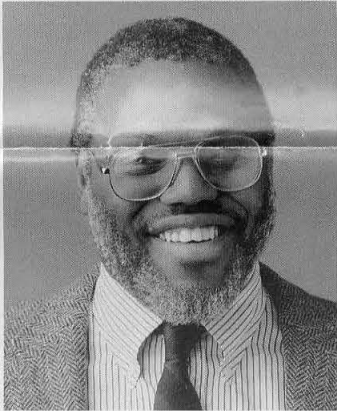
OUTSTANDING CONTRIBUTION TO A FIELD:



Isabella Hofmann '81

Isabella Hofmann is an accomplished and versatile actress. Currently, she stars as Lt. Megan Russert, the first female shift commander in the Baltimore Homicide Unit on NBC's Emmy-winning series "Homicide: Life on the Streets." Born on Chicago's South Side, Isabella showed an interest in acting and theater at an early age, dancing with the Chicago Park district and performing in church plays and talent shows. After earning her degree from Columbia in theater/music, she became involved with Second City, performing on the main stage in Chicago and New York. Her television roles include four seasons on NBC's "Dear John" with Judd Hirsch and recurring roles on "Sisters" and "Sirens." Her film credits include "Renaissance Man" with Danny DeVito, "Real Men," "Tripwire," "I'll Do Anything," and the forthcoming "The Little Panda."

OUTSTANDING CONTRIBUTION TO A FIELD:



Eric C. May '75

Eric May is one of those people who just can't seem to get Columbia College out of his system. A native Chicagoan, he graduated from South Shore High School and received his degree from Columbia in 1975, majoring in writing and English. After graduation, Eric taught part-time at his alma mater. In 1985, he left Columbia to study creative writing at American University, and in 1987, became a reporter for *The Washington Post*. Over the next four years he worked on the obituary desk, District Weekly section, and the city desk. While he was happy at *The Post*, Eric missed teaching. He returned home to Columbia as a faculty member in the fiction writing department in 1993. In addition to teaching, he is currently working on a novel.

OUTSTANDING CONTRIBUTION TO COLUMBIA COLLEGE:



Michael E. Jackson '83

Michael Jackson wears many hats around the Columbia College campus: trustee, Alumni Board president and part-time faculty member. He enrolled in 1976 as a non-degree student, but later decided to pursue a degree. At the age of 40, he received his bachelor's degree and was soon invited to join the Alumni Association Board. In 1989, he was elected president of the Alumni Board and four years later selected to join the Board of Trustees. In 1994, Michael began teaching in Columbia's management department. Formerly a vice president at the Hongkong and Shanghai Banking Corporation, he recently accepted an early retirement option. Michael is now completing a graduate degree at the University of Chicago, and is once again thinking about taking classes at Columbia.



RECENT EVENTS AROUND CAMPUS



1. In January, the English department's Interpreter Training Program sponsored a public presentation by Heather Whitestone, the first Miss America who is deaf. Ms. Whitestone (left) and Columbia College president Dr. John B. Duff were joined by Chicago Hearing Society board president William Neumann and his wife Charlotte at a luncheon following the event.
2. Actor/director/comedian Robert Townsend, radio and TV career advisor Grethia Hightower '82, and her daughter BreAnna at a reception following Townsend's rap session with Columbia students in March.
3. English department faculty member Tony Del Valle and Latino Cultural Affairs director Helen Ladron de Guevara at the opening reception for the second annual "Latinos in the Arts" celebration.
4. Connie Dix of *PerformInk*, a sponsor of the 1995 Merritt Awards Ceremony, joined Merritt Committee members Mary Badger, theater/music department producing director, and John Mahoney, ensemble member of Steppenwolf Theatre and TV's "Frasier," at the theatrical design scholarship fundraising event in April.
5. Nena Ivon (second from left), fashion director of Saks Fifth Avenue and chair of Columbia's Fashion Advisory Board, and guest of honor designer Mark Heister pose with models wearing student designs at the opening reception of "Fashion Columbia".
6. Northern Trust vice president of trust and financial services William J. Smith (left), college president Dr. John B. Duff, trustee Sam Pfeffer and board chair Alton B. Harris at the dedication of Columbia's Arthur J. & Glenna B. Collins Lecture Hall. Pfeffer and The Northern Trust Company, co-executors of the Collins estate, were responsible for the \$200,000 bequest from the estate which made the state-of-the-art facility possible.
7. Trustee Ellen Stone-Belic, theater/music department artist-in-residence and African Film Festival (AFF) Board member Catherine Slade, film/video department faculty member and AFF founder and artistic director Dr. Alice E. Stephens, and AFF Board chair Karen McManus Baca at the Festival's opening reception in April.
8. At a recent reception in his honor, Academy Award-winning cinematographer and Columbia alumnus Janusz Kaminski '87 and actress Holly Hunter (center) chatted with director of public affairs Fred Fine and his wife Doris.
9. Duncan YMCA administrative director Mary Irvin, MacArthur Foundation senior program officer for the Community initiatives program Nick Rabkin, Duncan YMCA executive director and Dance Center Advisory Board member Fred Matthews, and Dance Center executive director Julie Simpson at a Dance Center Advisory Board reception prior to Donald Byrd's "Minstrel Show" performance in April.

HILLARY R. KALISH SCHOLARSHIP FUND

In February, a new scholarship fund was established to perpetuate the inspiration of an extraordinary young woman. Hillary R. Kalish, a student at Columbia since 1988, has exhibited strength and courage to achieve academic excellence in the face of seemingly insurmountable medical obstacles.

Faculty member Pattie Mackenzie first met Hillary as a student in her interpersonal communication class. Pattie found herself increasingly impressed with her student's attitude and enthusiasm. This year she was inspired enough to begin work on building the scholarship in Hillary's honor.

"Her passion for education and for Columbia is strong and heartening," says Pattie. "Hillary is inspirational to the many of us, students and faculty, who have met her. I looked at her desire and



pattie mackenzie, hillary kalish and idgy

perseverance and thought something needed to be done about this now."

Because of all her medical difficulties, it has taken Hillary seven years to finish college, but on June 2 she will graduate with honors. Her family is throwing her a graduation party on June 3 at Bub City. She asked that in

lieu of gifts, partygoers donate to the Hillary R. Kalish Scholarship Fund.

The scholarship will be awarded to students who are medically and financially challenged, and who will be selected on the basis of motivation and determination to complete an undergraduate degree at Columbia College.



academic computing faculty member scott segielski demonstrates morphing techniques which are available on wavefront technologies new software products. wavefront technologies recently donated over \$550,000 in new software to columbia.

DANCE/MOVEMENT THERAPY PROGRAM

In the united states, the healing effects of psychotherapy are accepted as fact, yet the connection between mind and body

is something medical and psychological establishments have only recently begun to explore. For over 20 years, Jane Ganet-Sigel, founder and director of Columbia's graduate program in dance/movement therapy, and her colleagues have been at the forefront of this investigation. They know firsthand how movement becomes a catalyst for positive changes in adults and children. In their work as private psychotherapists and professors, they have seen both subtle and remarkable improvements in the lives of their clients and students. And it is all brought about through a careful combination of expressive movement and traditional psychotherapeutic techniques.

"Dance/movement therapy is

when people are able to reveal to themselves the origins of their emotional responses. Once they understand their responses, they will be able to reconstruct them in a way that makes them healthier.

The program's faculty and graduates work with an array of clientele including couples, emotionally disturbed children and their families, sexual abuse survivors, and the elderly, as well as people seeking creative personal and business development. They work in private practice and facilities such as community centers, school systems, hospitals, and orphanages.

The graduate program in dance/movement therapy owes its existence to Ganet-Sigel, who almost single-handedly established the profession in Chicago. Back in the early 1960s, she was raising her four children and teaching dance and drama at various community centers around Chicago. She began to notice that children's attitudes and self-esteem improved as the dance class progressed.

"I knew there was something more than movement that I was experiencing with these children," she says.

In 1964, she read about the work of Marian Chace, founder of dance/movement therapy. She applied to study with Chace at Turtle Bay Music School in New York and became one of 15 students accepted. In 1965, she became a charter member of the American Dance Therapy Association. She also went back to

school, finishing her B.A. in psychology from Northeastern Illinois University and earning an M.S. in human development from Governors State University.

In the early 1970s, when dance/movement therapy was virtually unknown in Chicago, Ganet-Sigel encountered a lot of closed doors and skepticism. After pounding the pavement for quite some time, she landed her first staff position at the Early Childhood Center at Chicago Read Mental Health Center, an interdisciplinary nursery school for children with delayed emotional development. Like many psychotherapists at that time, Dr. Glorvye Wool, who also worked at the Center, had no idea what dance/movement therapy was. She says of Ganet-Sigel: "It was amazing to me the kind of work she could do. Dance therapy was particularly effective with children

who were withdrawn, phobic, autistic or shy. They clearly benefited. You could see it in the progression of their participation in the movement."

Through incidents like this, the effectiveness of dance/movement therapy became known in the mental health community. In 1974, Ganet-Sigel was asked to teach a course on the subject at Columbia College. Eight years later, she founded the graduate program: a two-year intensive program integrating theoretical, clinical and experiential models of dance/movement therapy.

In just 12 years, Columbia's program has become one of the leading dance/movement therapy programs in the nation, and dance/movement therapy has found its place in the field of mental health. "There's an increasing awareness of the expressive arts in clinical settings," notes psychotherapist and Columbia trustee Ellen Stone-Belic, who teaches in the program. "Hospitals and institutions are asking for expressive arts therapists."

That reputation has spanned oceans as well: In 1993, Ganet-Sigel taught dance/movement therapy to professors and students at Beijing Normal University.

After one lecture/demonstration to her Chinese pupils, Ganet-Sigel was bombarded with questions for over three hours -- until the professors had to literally stop the student questions and usher her out.

Of this relatively newfound awareness of the field Ganet-Sigel says: "Twelve years ago I had to go out and beg people to let my students do internships. Now I have people calling every day looking for interns."



dance/movement therapy alumna vera thalrose '87 (top) and jane ganet sigel.

hot fun in the city!

Columbia College is opening its doors again this summer to high school students and children aged 9-14 with two popular programs that transform summer break into a time of structured discovery and exploration.

Participants in the **high school summer institute**, July 10 through August 11, may choose among 37 course offerings in the arts, communication and media majors offered by the college.

Courses are taught by working professionals on the college's faculty. Classes meet at the downtown campus and are augmented by field trips. Tuition is \$100 per credit hour; students earn two credit hours for most courses.

Summer Institute offers "Radio Broadcasting," "American Sign Language," "Animation Workshop," and "Improv Techniques" among its many courses.

Some scholarships are available for Summer Institute, but every year many scholarship applicants are turned away for lack of funding. Currently, Institute

director Bonnie Lennon is working with local Chambers of Commerce and youth organizations on the "Be a Hero" drive to increase the number of available scholarships. "It doesn't take a lot to fund a student's introduction to college," Bonnie says. "This is a great opportunity for anyone, especially Columbia alumni, to 'be a hero' for just a \$200 sponsorship."

The **summer arts day camp** gives younger students, 9-14, a chance to sample the performing, visual and media arts, using the college's theaters, TV studios and art facilities. The young artists are led by a select staff of Columbia students and alumni.

Three Arts Camp sessions run full days June 12 through June 30; July 3 through July 21; and July 24 through August 11. Fees are \$390 per session, including the cost of all supplies.

For more information about High School Summer Institute or to contribute to the scholarship fund, call Bonnie Lennon, 312/663-1600, ext. 129; for the Summer Arts Day Camp, Laura Spargo, ext. 574.

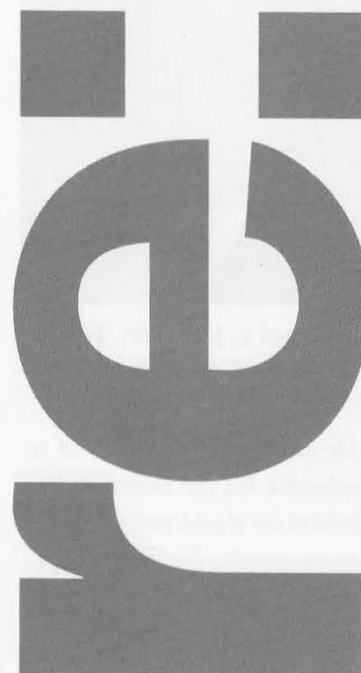
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science institute head **dr. zafra lerman** receives mayor daley's proclamation from **adrian d. beverly**, chicago public school assistant superintendent for instructional support.

honor of the **science institute's** second annual celebration of its ongoing community workshop project "It Takes a Village to Raise

Ethnic Coalition. **dan howell's** book "Lost Country" was one of five nominees for the *Los Angeles Times* Book Prize in Poetry 1994. **ivor irwin** moderated a symposium on "The Blue Collar Writer and Academia" and presented a paper entitled "Hegemony and the Sandbox" at the Associated Writing Programs Conference in Pittsburgh. **karen lee osborne's** short story "Sunshine Skyway" appears in the Winter 1995 *Illinois Review*. Karen also spoke on "The Woman Writer and Her Communities" at Heartland Community College in March. **deborah stern** recently published "Teaching English So It Matters:

sender at the National Association for Developmental Education's annual conference. She was also a workshop group leader at the Conference on College Composition and Communication in Washington, D.C. **david rush's** new comedy "Your Web-Footed Friends" had a world premiere in Chicago in January produced by the Organic Theater. **betty croft's** short story "Beautiful Belle" from her collection "Primary Colors and Other Stories" (New Rivers Press, 1991) was one of four stories selected by Stories on Stage for inclusion in its program, "More Local Connections: An Evening of Stories by Illinois Authors."

film/video department faculty members **michael rabiger** and **chap freeman** journeyed to Prague in January to oversee the second stage of production on 22 documentaries by European students in cooperation with GECT, the European association of film schools. Other faculty news: **mehrnaz saeed-vafa** was invited to be an official guest of the 13th Fair International Film Festival in Tehran in February. She founded and continues to coordinate the Iranian Film Festival at the SAIC's Film Center. **alice stephens** was a guest at the 14th Annual PanAfrican Film and Television Festival of Ouagadougou in Africa in February. Alice directed the first African Film Festival sponsored by Columbia College in April.

interdisciplinary arts faculty member **olivia gude** recently completed a three-year mosaic mural project. She worked with 160 students to plan and construct the 250-square-foot Venetian glass mosaic at Steinmetz High School's entranceway. More faculty news: **achy obejas's** collection of short stories, "We Came All the Way from Cuba So You Could Dress Like This?" (Cleis Press, 1994) has received favorable reviews from publications across the country. Her stories have been published in several anthologies: "Polaroids" in "Latina" (Simon & Schuster); "The Best Butch Contest" in "Dagger" (Cleis

Press); and "Wrecks" in "Girlfriend Number One" (Cleis). **marilyn sward's** work, "Dressing the Text," was exhibited at the Art Museum of Santa Cruz. She also led a tour on hand papermaking in Japan and was a panel member for an international paper conference in Kyoto, Japan.

liberal education department faculty member **dominic pacyga** keynoted the 22nd annual Illinois Teachers of English to Speakers of Other Languages-Bilingual Education conference in Chicago this spring. More faculty news: **louis silverstein** presented papers on "Teaching and the Human Possibility" at the Midwest Philosophy of Education Society's annual meeting and on "Classroom Practices: How Minorities Learn and Succeed" at the national conference of the Coalition to Increase Minority Degrees at Arizona State University.

radio/sound department faculty member **lyman flook** arranged with the Chicago Symphony Orchestra for their artist Evelyn Glennie, the increasingly famous deaf Scottish percussionist, to visit with hearing and deaf children at the Kinzie School prior to her local recital debut in Orchestra Hall.

television department faculty member **barbara sykes-dietze** has won numerous awards recently for "Shiva Darsan," her video shot in Kathmandu, Nepal, including a CINE Golden Eagle Award from the Council on International Non-Theatrical Events; first place from the Broadcast Education Association; and third place from BACA's 29th Annual Film & Video Festival. CINE is distributing the tape to competitions and festivals abroad.

theater/music department faculty member **paul carter harri-son's** book "Black Light" (Thunder's Mouth Press) has been selected by the New York Public Library to be included in its annual publication "1995 Books for the Teen Age." **contemporary american music program** director **william russo's** "Image of Man," a piece he composed for string quartet, guitar and flute or alto saxophone, was published by Margun Music.

NOTEWORTHY

The **black music repertory ensemble**, one of the performing arms of the **center for black music research**, (CBMR) was featured in "The African-American Music Tree," a series of four concerts performed this past September in South Carolina and broadcast on National Public Radio in February, locally on WBEZ.



wbez-fm music director **chris heim** and cbmr director **dr. samuel floyd jr.**

The **fiction writing department's** student magazine *Hair Trigger* 16 has been awarded a Silver Crown Award by the Columbia University Scholastic Press Association (CSPA) in New York City. *Hair Trigger* swept the fiction category with first, second and third place awards to writers **alexis pride**, **patty lewis** and **cris burks lewis**.

Chicago Mayor Richard M. Daley proclaimed March 11, 1995 to be "Columbia College Community Science Fair and Fiesta Day" in

a Child." Additional Science Institute news: Director **dr. zafra lerman** and her faculty and staff together contributed \$2,500 to help fund the Institute's programs.

julie simpson, executive director of the **dance center**, has been invited to Cuba to view performances by local music and dance artists as a member of a U.S. delegation. Faculty member **jan erk-ert** has received a Creative Artists Residency grant from the National Program of the NEA and Fondo Nacional para la Cultura y las Artes, to travel to Mexico this summer.

english department chair **philip klukoff** chaired a poetry roundtable discussion, "Rhythms of Association," at the Conference on College Composition and Communication in Washington, D.C. this spring. Faculty news: **writing center** director **garnett kilberg cohen** recently completed a residency as a fiction writing fellow at Virginia Center for the Creative Arts. **connie deanovich** had a selection of poems included in the anthology "Walk on the Wild Side: Urban American Poets since 1975" (Collier Books, 1994). **paul hoover** was named one of three leading "language poets" in a *New York Times* Sunday Magazine article. **fred gardaphe** was elected to the National Book Critics Circle and the Board of the Illinois

Creating Curriculum for and with High School Students" (Cowin Press).

fiction writing department faculty and alumni took their annual "Career Night" on the road to the Associated Writing Programs' (AWP) March convention in Pittsburgh. Among the featured presenters were fiction writing graduates **kassie rose '87**, editor of CompuServe Magazine, and **eric may '75** (see lead story), along with department chair **john schultz** and faculty members **betty shiflett**, **gary johnson** and **randy albers**. Betty's classroom workshop video "Story from First Impulse to Final Draft" was shown at the conference. More departmental news: **john schultz** was interviewed on local radio shows about his book "The Chicago Conspiracy Trial" as background on the twenty-fifth anniversary of the trial. **zoe keithley** was a pre-



fiction writing department's **eric may '75** and **kassie rose '87** at the awp convention in pittsburgh.

By the time you receive this edition, I'm certain we will be reveling in how marvelously our major annual event, the Alumni Reunion, turned out. I am also encouraged to report that there are other important events and communication forums on the horizon.

We have talked in the past about improving networking opportunities and keeping in touch once you have graduated and moved on to the "real" world. With these goals in mind, the Alumni Association and Management department faculty are currently exploring the idea of enlisting regular focus groups.

In March, we hosted our first Entrepreneurship Workshop for alumni and friends. The event was

most successful and the feedback we received made it abundantly clear that similar events are needed for all alumni, regardless of their majors. For example, attendees at the initial workshop ranged from dance major Jeanne Uzdawinis '79, owner of Cafe Selmarie on Chicago's North Side, to sound engineering major Raymond Pondell '93, who is currently helping to install a sound system at the Adler Planetarium. One-half of the fee charged for the workshop went directly to the Alumni Scholarship Fund.

Growing out of this, we are currently planning more focus groups for the next academic year. We are interested in your ideas, so please let us know what subjects you would like to discuss. We are also trying to branch out

to venues in the City's neighborhoods and suburbs. Don't be shy about telling us your thoughts on these issues. We feel that there is a need for informal, cross-major discussion groups. What do you think?

Kudos to Frank Kush, the class of '95 Valedictorian and soon-to-be distinguished member of the Alumni Association. Frank is heading up a committee to raise money from current students for a Senior Gift, which would purchase one or two computers for the college. We congratulate Frank on this splendid initiative which also cultivates the principal of involvement and contributing while students are still on campus.

Finally, a reminder about donations

and the Alumni Scholarship Fund. For the record, you should not feel that modest contributions to the Alumni Scholarship Fund are not helpful or appreciated. The average contribution to the Alumni Scholarship Fund is about \$50, which means that there are plenty of donations below that amount! And as a member of the part-time faculty, I can assure you that the students are very interested in anything and everything that is being done by the college to develop scholarship funds.

Thank you!

Michael E. Jackson



michael e. jackson, '83 alumni board president and columbia college trustee

My letter in the last edition of re: columbia had the desired affect; I received lots of good, positive feedback on my remarks. The purpose of this newsletter is to encourage a two-way communication and we seem to be on the right track.

JERYL D. LEVIN '85



“I see the IEC as a catalyst and Columbia as the ideal tool, in many different ways, for important growth in the community. It's time to return to educational institutions being meaningful to communities by preparing kids to be participants in life.”

created for the African American history curriculum at Austin High School,” she says. “Liz was able to give them a new way to tell their story through movement.”

Jeryl believes that other Columbia departments and entities have a great deal to offer in projects like this. “Columbia is an urban institution serving a cross section of the population. Promoting intergroup understanding and positive race relations starts in places like this, where students come

together from the inner city, the suburbs and everything in between,” she says.

“I see the IEC as a catalyst and Columbia as the ideal tool, in many different ways, for important growth in the community,” she adds. “It's time to return to educational institutions being meaningful to communities by preparing kids to be participants in life.”



when senator Carol Moseley-Braun, a supporter of federal financial student aid, visited Columbia in April, students Michael Wojcik (left), Cazz Smith and Frank Kush ('95 valedictorian) showered her with nearly 2,500 letters and petition signatures they're sending to congressional budget committees who are contemplating cutbacks in aid.

The three are co-chairs of the Columbia chapter of the Alliance to Save Student Aid, a national coalition.

Council, a group of about 30 ethnic and community-based organization leaders from Chicago and the suburbs. The seed for the Council's creation came from a 1992 cultural exchange project led by DanceAfrica artistic director Chuck Davis for Korean and African-American children.

“The kids talked about themselves and their families,” Jeryl says. “They discovered that one of the most important things their cultures had in common was respect for elders. Out of that discovery came ‘The Dance That Honors the Elders’ which was performed by all the kids at DanceAfrica that year. And they stayed together performing that dance for several years.”

Solidified in a formal way by a grant from The Joyce Foundation, the Council is designed to engage Chicago's diverse communities in the residencies of Dance Center artists.

This February, the Council sponsored workshops by the Washington-based Liz Lerman Dance Exchange, a cross-generational and racially diverse dance company. The workshops brought together local people of various races, physical abilities, ages and neighborhoods. They came from the Bridge for Humanity-Bosnia Assistance Program, the Little City Foundation of Palatine, Westside Health Authority in the Austin neighborhood, Copernicus Polish Language School in Niles, Northwestern Settlement House, Greek American Community Services, and Association House in Wicker Park.

When Jeryl, Liz Lerman and Dance Center staff visited the Westside Health Authority for one of the workshops, amazing things happened. “The timing was perfect. We fed right into an ongoing oral history project that was being

Chicago is the ideal city for Columbia alumna Jeryl Levin '85.

Jeryl is the executive director of the Illinois Ethnic Coalition (IEC), an organization working to promote intergroup understanding and cooperation. And in a metropolis of such racial and ethnic diversity as our Windy City, she has no lack of work.

“Though Chicago can be mean, raw, unrefined,” Jeryl says, “it's also a city with enormous potential for people to come together. Home to over 100 different ethnic groups, each with their own stories, the city really is an amalgam. Yet even when there is conflict, it doesn't reach the same heightened tension as in other areas of the country.”

A former member of the Dance Center's Advisory Council, Jeryl recently joined Columbia's Alumni Board. She is also a board member of the Korean American Citizens Coalition and the United Merchants Assistance Corporation. In 1994, Jeryl was one of ten men and women nationwide invited to participate in the American Jewish Committee's People to People Mission to Israel. She is a Chicago native living in Rogers Park with her husband, Matthew, and two children, Sara and Charlie.

Jeryl received her B.A. from Columbia in writing/English and views her education as well-rounded. Among her courses, she studied Story Workshop fiction writing techniques, poetry, photography, acting, science, Shakespeare and history. It may well have been that class in Women in Immigrant History that steered her on the road to political and societal ethnic issues.

After graduation she worked as an editor and then as project director for the 12th National Workshop on Christian-Jewish Relations. That conference was host to over 1,000 participants from around the world, including religious and lay leaders active in interreligious affairs. It was also the project which brought her around to the IEC.

Whereas Chicago is the right city for Jeryl's ethnic bridge building mission, her alma mater seems to be the right institution to work closely with IEC on celebrating diversity and deepening the understanding of cultural connections.

In April 1994, IEC and Columbia's Dance Center established the Community Culture

Columbia college chicao

individual donors

This list honors individuals who have contributed a minimum of \$100 to Columbia college during the period of January 31, 1995 to April 30, 1995.

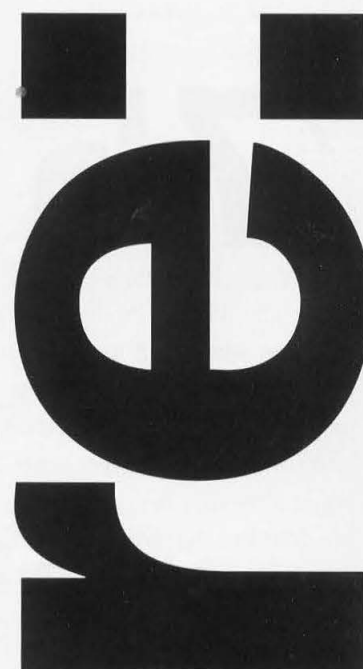
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Iris K. Baum
Pilar Bautista
Kay Berkson

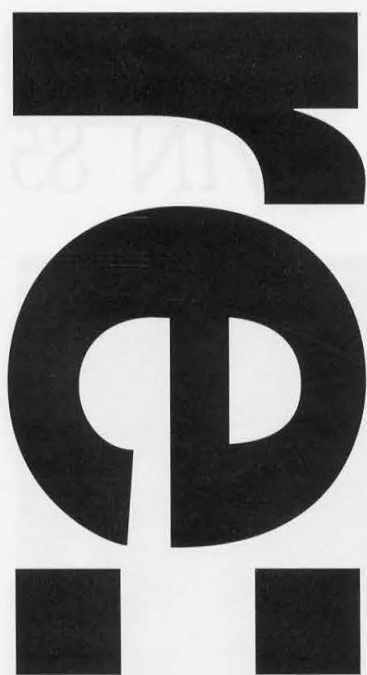
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Thomas Blackman
Majorie Bloom
Virginia Bobins
James B. Boyer
Andrew M. Bramanti
Donald C. Brokaw
James R. Bronner
Baird Brown
Donald E. Brown
Carol Bryant
Paul M. Camic
Charles E. Cannon
Lorenzo Chambers
Sidney Cheresch
Abour H. Cherif
Robert C. Christen
Dean O. Christensen
Suzanne Cohan-Lange
Karen Lee Copeland
Richard Crawford
Sylvia Hope Daniels
Milton Davis
R. Michael DeSalle
Keith Patrick DeWeese
John B. Duff & Estelle Shanley
Beth Irene Dunlap
Joseph T. Dye
Fred Fine
John E. Fish
Samuel A. Floyd, Jr.
Henry Fogel
Anne E. Foley
Nancy G. Foster
Herbert B. Fried
Beatrice Friedman
Daniel Frohman & Carole Shifman

Sy Frolichstein
Eric Futran
Barbara Gaines
Albert C. Gall
Katheryne Gilbert & Gerry D. Gall
Andy Gibbons
Scott E. Glaser
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Sydney S. Gordon
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encountered poisonous plants, snakes, roaring rapids and leech-infested streams while their guide was lost. However, the landscape of exotic flowers, wild waterfalls, and miles of white sand coastlines more than made up for any inconveniences. Both say they would go back in a minute...

'76

jamie graham is the owner of the Graham Crackers comic book stores. The company's five western suburban locations have ranked it as one of the largest

recently screened his feature documentary "A Ring in My Thing," at Columbia's neighbor The Spertus Institute of Jewish Studies...

'81

matt bisbee has been promoted to the newly created position of director of programming and production at WLUP-FM (97.9) in Chicago, where he has been more than 16 years in various roles...

pamela wade was named sales manager at WMAQ-TV last

February in Minneapolis. During the past twenty-five years, while pursuing personal artistic projects, Marylene has dedicated equal time to mentoring and teaching community youth. Some of her endeavors include the St. Sabinas School performance of her award-winning play, "The Forbidden Place," recently produced in Australia, and the New Tuners Theater reading of "This Far By Faith," a musical by Marylene and musician/composer Rufus Hill...

'86

sharon elizabeth (greenwood) berggren is the art director for AD-X in Minneapolis ...The Mid-America Chapter of the American Red Cross has appointed **deborah d. russell** as a communications representative. In her new position, Deborah will be responsible for developing internal communication, media relations and organizing and promoting special events...

joan wojciechowski a.k.a. joan paxton, has been elected to the Board of Governors of the National Academy of Recording Arts and Sciences and attended the Grammys. Today, she is developing a program called Grammy in the Schools which she will bring to her alma mater, Warren Township High School. The program will introduce a wide range of musicians, recording engineers, and television and radio production personnel to the students and offer behind-the-scenes insights into the recording and film arts. Her newest band, Park Avenue, is a collection of seven musicians who play in nightclubs and at weddings...

new appointment...**calvin p. townsell** recently portrayed Jerry in the Little Village Players/Oak Park Theater's production of "The Ransom of Red Chief"...

'88

jeanne e. martinelli teaches interdisciplinary arts English at Prologue, a private alternative high school for students who've had trouble succeeding in public schools. She began a class in "Photo Worlds/Autobiographies" when she was searching for a vehicle to motivate her students. In it she takes her students to the streets with cameras to document the realities of their daily lives...

'89

bob butts has left Chicago and moved back to Cleveland, Ohio, after completing six years of service with Moody Broadcasting as an operations assistant manager. In Cleveland he'll be producing a daily radio program called "Truth For Life" (TFL). TFL is produced completely on a digital audio work station and is currently airing in 15 markets, including New York, Los Angeles and Houston...**anita padilla** was recently hired by WNYW (Fox), New York, as an investigative anchor and reporter in New York City...

'90

donna m. jagielski is cultural arts coordinator and dance director at Arlington Heights Park District. She will be completing her M.A.T. degree from Columbia this summer. Lately she has been producing her own performance art work at N.A.M.E. Gallery, Synergy Gallery and Cafe Voltaire as well as at the Performance Art Festival in Cleveland, Ohio. She has also been traveling to Michigan and Washington, D.C. to speak at dance conferences on the implementation of dance within the elementary education curriculum... **alexandria levin** is advertising agency/project coordinator at the Ad Shop in Atlanta. She is currently working on creating a low budget magazine that will cover city events, issues, music, art and other cultural activities...Cinematographer **therese sherman**, along with Bill Kurtis, David Crouse and Brian Boyer, filmed new Speaker of the House Newt Gingrich for a "First 100 Days" documentary...

ALUMNI NOTES

'48

oscar brown, jr. has had a long career as composer, actor, singer and playwright that continues to this day. He founded the W.E.B. DuBois Theater Guild with fellow cast members and was an anchor at "Negro Newsfront," a popular weekly radio show. Most recently during Black History Month, Oscar was a speaker at the "Richard Durham: His Friends Remember" presentation at the Museum of Broadcast Communications...

'70

joe peyronnin of New York has been named president of Fox News. He began his broadcast career as a production assistant at WBBM-Channel 2, and eventually worked his way up to vice president for CBS News. Joe will be responsible for developing and overseeing all news programming and news gathering operations for Fox Television...

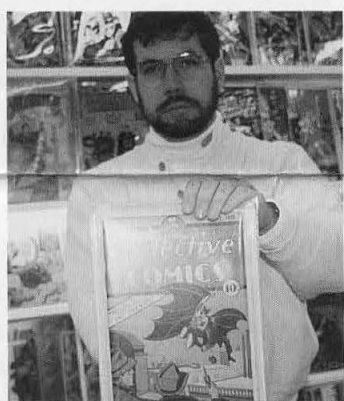
'74

todd evans is a happy and proud father. His daughter Carolyn was born this past February...

'75

Blast Video Productions' **hector perez** and Winter Productions' CEO **don winter '83** teamed up and headed to Costa Rica for a recent assignment. The shoot was for a Costa Rican developer creating an innovative new resort. The two described their eight-day journey as a combination of "The African Queen" and "River Wild." Armed with machetes, they

retailers in the nation. Jamie recently sold a 55-year-old first issue "Batman" for \$135,000. The sale of this comic book is believed to be the highest cash price paid in history. Jamie's goal is to open another five stores in the Chicagoland area...**jeff jur** and **nancy stone '79** collaborated on the film noir hit, "The Last Seduction." Nancy produced and Jeff was director of photography...



jamie graham '76

'77

richard w. munchkin of Hollywood recently celebrated the first anniversary of his company, Century Film Partners, Inc. Four films were made during the company's first year. Richard's company is also a distributor, which allowed him to attend AFM, Cannes and MIFED to sell films internationally. Most recently he directed "Evil Obsession" which starred Corey Feldman and Brion James. The director of photography was Columbia alumnus and former teacher **michael goi '80**; **dave tolsky '83** was camera assistant...

'78

Photographer **bob kusel** recently had a two page spread on Michael Jordan's return in *Newsweek*. In addition, he shot a textbook cover for McGraw Hill and supplied photos for *US News* and *Time* magazines...**aran patinkin**, an Israeli filmmaker,

December. She joined WMAQ-TV as an account executive in 1989, and quickly mastered her entry level account list, proving in a short period of time that she was capable of handling added responsibilities. Recently, she sold the station's first 1996 Olympic package, which has become part of one of the biggest orders ever received at WMAQ-TV...



pamela wade '81

'83

mark biello has returned to the U.S. after spending the last six years based in Germany working with CNN. Mark will be working in the features department at CNN Atlanta as a photographer...**james veltman** maintains a music studio in both Chicago and New Jersey. Over the years, he has earned his living composing and producing commercial music mainly for educational films. Last year he scored more than 10 educational film/videos and interactive CD-ROM discs for some of the nation's top educational publishers, including Modern Curriculum Press/Simon & Schuster, Coronet/MTI, and Silver Burdett Ginn...

'85

Chicago-based educator and playwright **marylene whitehead** was the featured guest speaker and artist for the Ramsey International Fine Arts Center's oratorical contest kick-off, which took place last



joan paxton '86

'87

louis diamond has started a new job with Community Counseling Centers of Chicago as case manager in the community aftercare program... **margaret frisbie** was appointed director of publications at North Park College. She will manage all publications and advertisements while providing creative direction, writing and design on selected projects. Margaret has been a member of the staff since 1990, serving as production coordinator in the office of publications and public relations prior to her



'91

george tillman, jr. and **bob teitel '90** have signed a hefty contract with McHenry & Jackson Entertainment for "Scenes for the Soul," a Chicago feature they financed independently for \$150,000. The film revolves around three families -- two African-American and one Puerto Rican -- showing how everyday people can work through everyday situations with the support of their families. The \$1 million deal includes a late summer/fall release by Savoy Entertainment, a percentage of future earnings, and backing for another film. George and Bob have worked together on a number of films, including "Paula," a 30-minute film which captured six national awards in 1992. Writer/director George is now in the process of writing the second film, titled "Soul Food"...

'92

Master's program film major **hakim belabbes** was invited to screen his thesis documentary, "Boujad: A Nest in the Heat," at the prestigious Museum of

Modern Art as part of its "What's Happening" series...**rachel wright** of Plano, Texas is employed by the JC Penney Corporation and the Head Start Greater Dallas Policy Council. Rachel is looking forward to starting a home based business which will organize office parties and business meetings...

'93

thomas kurtzer and **tim reiland '92** are guitarists for the band Blanket Party. Their song "Corner of My Mind" was used in the film soundtrack from "Higher Learning," filmmaker John Singleton's ("Boyz 'n the Hood") latest release. The movie opened nationwide last January. Thomas was also a member of Columbia College's AEMMP Records '92...**robert b. rice** has just started in the real estate profession at Sudler/Nagy, Inc. located in Chicago's John Hancock Center... **barbara gonzalez** is teaching Kinderdance classes, emphasizing fitness movements and gymnastics for two- to five-year-olds at Mayfair United Methodist Church in Chicago. Barbara has been a dancer since she was three.

'94

charles a. bonilla was recently hired by McDonald's Communication Network as a production assistant after working at FOX News Chicago training new interns and filling in as an operations manager. Charles says networking through a friend paid off when McDonald's gave him the call. He says he's very happy now to be working in the corporate area - *and with so many other Columbia graduates...* **eitan kushner** is the executive director at Evanston Community Television Corporation...**gregory paul pekny** was hired as a week-end on-air talent last year at US99 after interning with Big John Howell, the afternoon on-air personality. Prior to that, he worked as on-air talent for both dance and adult/contemporary formats. Gregory says that versatility is a key to success in radio...**mael herandez** and his partner recently started their own business, Perfectly Round Productions, in Wichita, Kansas. The company produces TV, radio and print commercials, along with sales training, marketing and business-to-business videos. Mael produced a television pilot targeted to young people called "Jake's Attic," which aired on 140 Fox-

affiliate stations. He is now working on other syndication possibilities with the show...**laura viana** and **steve sexton**, along with television department chair **ed morris**, were awarded the 1995 Illinois Governor's Conference on Tourism Award for their video promoting Oak Park tourism...

alums at large...

Fullerton Metals Company, Northbrook, has named **patrick d. dati** its marketing manager. In his new position, Patrick will create and direct a marketing communications program for the corporation, develop new business, and manage all of Fullerton's promotional activities...

barry berg recently co-produced "The Brady Bunch Movie." Barry also produced "Legacy of Lies" with Martin Landau, as well as the late Brandon Lee's first starring feature in 1992. His latest comedy,

"Clueless," will be released this summer...

Husband-and-wife team **dan curran** and **jennifer howe** have finalized a feature deal with Tom Rosenberg, a Chicago-based real estate broker-turned-producer ("The Road to Wellville," "The Commitments," "A Midnight Clear," "Sugar Hill"). The couple landed the deal for "Knocked Up" in only three months. Dan will direct and Jennifer will co-produce the film which they co-wrote. Cinematographer **janusz kaminski '87**, 1994 Academy Award winner for "Schindler's List," is scheduled to shoot...

mark pavia is scheduled to begin directing his adaptation of Stephen King's "The Night Flyer" this spring...

Animation alumna **susan lantz** has been promoted from assistant animator ("The Lion King," "Aladdin" and "Beauty and the Beast") to storyboard artist at Disney...



laura viana, ed morris and steve sexton

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the illinois arts alliance recently honored american airlines for its support of the arts. roche schuller, general manager of the goodman theatre and member of the michael merritt endowment steering committee (left), presents the 1995 sidney r. yates art advocacy award to william i. hood, american airlines managing director of corporate affairs and columbia trustee.

COOL JAZZ UNDER THE STARS

In the exquisite setting of Navy Pier's Skyline Stage, Columbia College's Chicago Jazz Ensemble will collaborate with special surprise guest stars in a benefit performance/jazz extravaganza on September 15 and 16. Directed by the college's contemporary American music director William Russo, the Ensemble's extraordinary season finale will include performances by soloist Bobbi Wilsyn, trumpeter Orbert Davis, saxophonist Ari Brown and drummer Frank Donaldson.

An unusual and exciting collection of internationally-renowned guest artists performing a variety of jazz styles will join the Ensemble for this spectacular concert.

Howard Reich, *Chicago Tribune* jazz critic, has called the Chicago Jazz Ensemble - "historical...stunning...unrivaled...enticing." In one of several rave reviews, Reich wrote: "(The Ensemble) showed a packed house what idiomatic, stylistically authentic repertory playing is all about."



orbert davis with the chicago jazz ensemble

Ticket price for premiere seating is \$50. **A portion (approximately 50%) of all ticket sales will benefit the Alumni Scholarship Fund, Music Scholarship and General College Fund and is tax deductible.**

Order your tickets in the enclosed envelope or call 312/663-1124 for more information and to reserve seats.

The Skyline Stage engagement is

also the formal launching of the President's Club for donors of \$500 or more to Columbia College. Members of the President's Club receive two tickets to the performance and an invitation to a V.I.P. reception following Friday evening's concert. Beginning in the Fall, members will receive complimentary tickets to other special events sponsored by Columbia College.

west coast alumni

For information on how you can be a part of the Association of Columbia College Alumni (ACCA), Columbia's West Coast chapter, call chapter president Karen Mahmalji at 818/972-2928 or write her at 1846 N. Maple Street, Burbank, California, 91505.

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keith deweese '94, laura spargo and jean michel chevalier

averill leviton, co-chair of "celebrate columbia-take 2," with therese schlicht (left) and lisa lichtenstein, volunteer student guides at the event.



MORE TO COME... IN THE NEXT ISSUE OF "RE"

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